

HOW MUCH WOULD YOU LIKE TO SEE  
WHAT THESE TWO LOVELY GUYS  
ARE GOING TO DO?

JOIN US AND FIND OUT!

AN ONLINE COMMUNITY OF FASCINANTE FANS  
**ATTRACTIVE**  
*fascinating*

IS CURRENTLY SEEKING VOLUNTEERS  
TO HELP US SPREAD THE YAOI LOVE.

IF YOU'RE INTERESTED PLEASE VISIT US AT:

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ALL THE ATTRACTION CAN FIND THE FASCINATING

# ATTRACTIVE

*fascinating*



MAXIMUM ATTRACTION CAPTAIN AND CREATION

# ATTRACTIVE

*fascinating*

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**PRINCE OF  
BIASED LOVE**  
**Neneko Narazaki**  
**Presents**





# 偏愛プリンス

Prince of biased love

Yeneko  
榎崎ねねこ  
Kanaagaki

PRINCE  
OF BIASED  
LOVE  
PART 1. INITIAL





YOU STILL  
BELONG TO  
THE RS-  
SEARCH  
TEAM

LET ME  
REAFFIRM AGAIN,  
TAKAMICHI  
JYUNJI-KUN...

BUT FROM TODAY  
ONWARDS, YOU'LL  
BECOME THE PUB-  
LICIST AND TAKE  
CARE OF "SATOU  
KOUSHI" AS WELL.

YES...

WOULD  
THINGS  
BECOME  
LIKE THIS...

WHY...

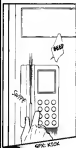
PLEASE TAKE  
CARE OF MR.  
JYUNJI-KUN.

SOMEONE  
PLEASE TELL  
ME THIS ISN'T  
HAPPENING!

SMILE

**BAM**

JYUNJI-SAN...



HOW MANY TIMES DO I HAVE TO TELL YOU THAT YOU CAN'T COME IN HERE?

※ △  
!! x  
○





CLUBBENTY NUMBER ONE  
AMONG THE  
NEW ARTISTS  
WITH GREAT  
ACTING SKILLS.

HE ALSO PER-  
FORMED IN A LOT  
OF OTHER, ASIAN  
AND HOLLYWOOD  
MOVIES OUTSIDE  
JAPAN.

HIS BOX OFFICE  
RATINGS KEEP  
RISING AND  
HE COMMANDS  
A PROFIT OF  
HUNDREDS OF  
MILLIONS.

IN OTHER WORDS, HIS  
NAME HAS A MAJOR  
INFLUENCE ON JAPAN'S  
ECONOMY.

THIS MAN IS  
VERY SPECIAL.

HE'S  
HAPPY,  
HUN.

WELL,  
SPECIAL TO  
SOMEONE  
LIKE YOU.

HE WON MANY  
ACTING AWARDS,  
HIS PRODUCT  
ENDORSEMENTS  
SELL...

ANYTHING HE  
WANTS SELLS  
OUT IN STORES  
THE NEXT DAY.

BUT TO ME  
HE'S JUST A  
POVERTY  
MAGNET.

So the way I'm  
a magnet for  
a poor household  
company.



THIS KIND OF MAN  
IS ONLY SUITABLE  
TO ACKNOWLEDGE  
FROM A DISTANCE.  
I JUST DON'T  
WANT TO DEAL  
WITH HIM.

IT WAS AN  
AMAZING  
AFTERNOON A  
MONTH AGO.

IT ALL BEGAN  
WITH MY  
YOUNGER  
BROTHER.

HELLO.

Dislike

JOHN-NIE, I'M  
GOING OUT WITH  
HIM NOW, SATOU  
YOUNG!

I HEARD IT  
BEFORE, AND  
OF COURSE  
IT'S A "YES".

HIS ANGE  
IS ALSO A  
FAMOUS  
ACTOR.

HE'S THE  
ENDORSEMENT  
FOR THE  
CITY. I'M  
WOWING  
NOW.

I DID TELL YOU  
HE'S A MODEL.  
YOU'RE THE ONE  
WHO WANTED TO  
MEET HIM.

WHOOA.

HEY, KENJI,  
ISN'T HE  
THE MODEL  
"YOUNG"?

WHOOA.

WOW  
HE'S SO  
COOL!  
SO COOL!

FAMILY  
DISCUSSION



IT'S  
REALLY  
YOU!

WHAT  
ARE YOU  
DOING?

I HEARD THAT  
MY YOUNGER  
BROTHER'S  
LOVER IS A MAN  
AND A POOL!

I WANTED TO  
MEET HIM,  
IT'S FUN!

I DON'T  
KNOW THAT'S  
SO FUNNY!

EH?  
YOU-CHAN?

THAT'S ALL  
OUT...

EH?





AN OLD COMPANY

ARE YOU'RE WORKING IN  
DEED PARA-MEDICAL...

I DO COM-  
MERCIALS  
FOR YOUR  
COMPANY.

HI HELLO,  
I'M YOURST'S  
ANKE,  
KOHJI.

KOHJI  
KOHJI'S  
BUSINESS  
CARD. IT'S  
EXTREMELY  
PRECIOUS



YOU'RE GOING  
TO BE LATE IF  
YOU DON'T  
LEAVE NOW!

FIN

PEOPLE ARE  
GATHERING.

Go to the  
Little Grocery  
ON-  
LINE



PEEK

SEE YOU  
SOON

SH?

"SEE YOU  
SOON" —  
WHAT DID  
HE MEAN?

WE MET AND  
PROBABLY WON'T  
EVER SEE EACH  
OTHER AGAIN.

JYUN-  
KIT?

IMPOSSIBLE  
—HE JUST  
SAIDING  
THAT TO MY  
BROTHER.

HE WAS  
LOOKING AT  
ME WHEN HE  
SAID THAT.

IF I REALLY DID OVERREACT.

WAAH!

JYUNJI-  
SAN!!

VICE PRESIDENT  
IMAZATO HISASHI

THE NEXT  
DAY...

I PUT AN  
UNEXPECTED  
TWIST



IT'S NOT MY  
INTEREST TO  
LET MY EMPLOYEES  
FEEL BOTHERED.

SURE

HE TESTS  
YOUR SKILL

THIS GUY  
IS DEFINITELY  
ENJOYING  
THIS

36



WHY DID  
IT TURN  
OUT LIKE  
THIS?

EXCUSE  
ME, VICE  
PRESIDENT.

CAN I GET  
RTO OF THIS  
FIRST?



BECAUSE  
OF SAOJI  
KOHJI.

WE ASKED  
YOU HERE

YOU'RE IN  
DIFFICULT  
POSITION

PUSH

LOVE-TO  
DOES

TAKAHASHI-  
KUN.

WHAT'S  
GOING  
ON...



WE KNOW EACH OTHER  
FROM THE PAST AND  
LOVE NEAR EACH  
OTHER. I COULD  
EASILY SIGN A CON-  
TRACT WITH HIM DUE  
TO OUR FRIENDSHIP.

Contract  
can be very  
easy

YOU MIGHT  
HAVE KNOWN  
HE'S IN MANY  
OF OUR COM-  
MERCIALS.

BUT HE SUD-  
DENLY ADDED A  
NEW CLAUSE.

I THOUGHT  
ALL OUR COMMER-  
CIALS WERE  
DONE BY  
HIM.

HAI...









WELL, IT SHOULD  
BE JUST FINE AS  
LONG AS I ONLY  
WASH SHED HE  
DOES HIS WORK.



WELCOME  
BACK.



I'M  
HOME.

OPEN

SITOU-SUN...

YOU  
CAME OVER  
TODAY TOO.

YOU'VE  
WORKED  
HARD.

THAT'S  
RIGHT.

IT'S  
TIME  
FOR  
RETURN  
MY KEY.

TODAY  
WENG  
TIAO...

STAYED  
DRUNKED  
AND FRIED  
FISH  
ROLLS. O

HE DOESN'T  
ONLY APPEAR  
IN THE COM-  
PAN.

ALL  
THERE'S  
ALSO EGG  
SOUP. O

LISTEN  
TO MY  
KEY!

DASH  
IT'S  
IMPOSSIBLE.

HE TOOK MY  
KEY FROM  
TENG.

AND COMES  
OVER TO  
COOK FOR ME.

HE COOKS  
SOMETHING  
TOO.

HE DOES THE  
HOUSEWORK  
AND FOLDS  
MY CLOTHES.

**RUSTLE**

MAYBE...

AND HE DIDN'T  
REALLY AP-  
PROVE  
TO OUR  
YOUNGER  
BROTHERS  
GOING OUT.

I THOUGHT  
HE WAS  
TRYING TO  
FIND FAULTS.

OHAY.

I'LL GET  
CHANGED.

HE WOULDN'T  
HAVE TAKEN  
THE EFFORT TO  
CHECK ON ME  
AND EVEN USED  
MY SUPERIOR...

HE WAS TAKING  
REVENGE, BUT  
HE SHOULD BE  
DETECTING IT AT  
THEM INSTEAD...

TO RESCHEDULE  
MY DUTIES.  
WORSOBER, HE  
WOULDN'T COME  
TO MY HOUSE TO  
COOK AND TAKE  
CARE OF ME.

I THINK HIS  
STAFF WOULD  
CRY IF THEY  
SEE THIS...

IT'S HARD TO  
UNDERSTAND THE  
MINDSET OF A  
STALKER.



LIAR!!  
YOU HAD  
YOUR HEAD  
BURIED IN  
MY SHIRT!

YOU'RE  
MISTAKEN...  
I'M ONLY  
TAKING THE  
CLOTHES FOR  
WASHING...

WHAT  
ARE YOU  
SNIFFING?

STANDARDIZED  
PHOTOGRAPHIC  
SYSTEM

WALK-TO  
GUIDE

WALK-TO  
COLLECTION

RUSTLE  
RUSTLE  
RUSTLE

NOTHING  
LIKE  
THAT...

G/A

I WONDERED  
WHY MY SHIRT  
WAS BEING  
RETURNED TO ME  
SO LATELY

SHIRT-  
SAY, MY  
SHIRT!!

IT'S  
GONE...

ALL  
PHOTOS  
GONE-  
GONE!!

DON'T  
POKE MY  
NOSE...

SATOU-  
SAY...







STOP  
BULLFISH!!

WUFF  
WAA  
WAA

THIS BED HAS  
YOUR SCENT.

YOU AREN'T  
REPEATING  
AT ALL!!



ONE.

SEE...



HE DID IT  
EVEN THOUGH  
HE KNOW IT  
WAS A MISTAKE.

SORRY,  
SORRY.

I'M REPENT-  
ING ALREADY.  
PLEASE FOR-  
GIVE ME...



HE'S  
SUCH A  
DEALITY.



FOR  
NOW...

BY?

NEVER  
MIND.

LET'S LEAVE  
THESE TRIVIAL  
THINGS ASIDE

WHAT  
SHOULD I  
DO WITH  
HIM?

THAT SHOULD BE  
ABLE TO GET RID  
OF...MY TROUBLES

SMILE

I'M NOT  
ANGRY.

!

**CHU  
CHU  
CHU**





I WONDER  
TOO...

SMILE

WHO DID  
YOU HEAR  
IT FROM...

SATOU-SAN  
ALWAYS SWEET  
THINGS...  
ESPECIALLY  
CAKES



BECAUSE  
I'LL FEED  
YOU

DON'T  
WORRY

YOUR  
FEEDING

BUT  
I CAN'T  
USE MY  
HANDS.



EH?

EH?

AH  
INDEED?



MY HELPLESS  
ALWAYS SWEET  
THINGS ARE  
EAT.

THEY'RE  
THE SAME  
BUT?

I WAS  
RIGHT  
TO ASK  
YOU'RE  
ABOUT IT.

HOW  
COULD I  
ALWAYS BE  
THE HELP-  
LESS ONE...

DOES ANY  
ONE EVER  
FEED ME?

FEED ME  
FEED ME  
FEED ME



CREAM

JYUNJI-  
SAN IS  
FEEDING  
ME...



SOFTLY  
SWEET...



HEHE

AH...  
♡

ABOVE ALL,  
WHY AM I  
ENJOYING  
THIS?

ANY

AH, HE  
ATE IT.

GLOOM

THAT'S GOOD!  
THERE ARE A  
LOT MORE.

VERY DELICIOUS.

I HAVE NO  
TRIPPER AND  
SOPHIE IN  
THE GARDEN  
YARD.

WAAH...





HOW'S THE FILMING?

HELLO.

SORRY, I'M LATE.

EVERY-  
THING'S  
GOING WELL.

NO  
PROBLEMS.

HE'S  
KOSAKA,  
ANOTHER  
PUBLICIST  
FROM THE  
PR TEAM.



WHY DO  
YOU SAY  
THAT?

NEED TO  
CHECK

WHAT'S  
WITH HIM?

YES.

TSUKAGISHI-  
SAN, YOU'RE  
AN ASSISTANT  
CHIEF IN THE  
BIO RESEARCH  
LAB?

THAT'S AN  
BLITZ TEAM.  
DON'T YOU FEEL  
UPSET NOW?



IS HE  
LOOKING  
FOR A  
FIGHT?

YOU'RE RIGHT.  
IT'S FINE  
WHEN YOU'RE  
HERE.

SHAME  
SCHOOL

NO, IT'S  
FINE.

YOU'VE  
NEVER  
WORKED  
OFF-SITE  
BEFORE...

AND YOU'RE  
SUDDENLY  
TAKING  
CARE OF  
SATOU  
KOUSHI.



I DON'T KNOW  
WHY THE  
HIGHER-UPS  
WOULD MAKE  
SUCH AN AD-  
VANCEMENT.

BUT FOR  
YOU TO  
JOIN IN  
OUT OF  
NOWHERE...

IT'S BOTH-  
ERSONE.



WHEN HIS  
PROMOTIONS  
ARE VERY  
IMPORTANT.

ESPECIALLY  
WHEN IT  
INVOLVES  
SATOU  
KOURIHI ...



I'M NOT SURE  
YOU'RE FIT  
TO HANDLE  
SUCH A CHAL-  
LENGE.

AH,  
EXCUSE  
ME.

DEEP





WHY DO I HAVE TO ENDURE  
HEARING SUCH WORDS...

IT WAS THE  
HIGHER-UP'S  
DECISION.

BULLS

I'M NOT HERE  
BECAUSE I  
CHOOSE TO BE  
HERE

I'D RATHER  
STAY IN MY LAB  
AND DO MY  
OWN WORK

CIGARETTE

JYUNJI-  
SAN.

IT'S ALL BE-  
CAUSE OF HIS  
SELFISHNESS.







DON'T  
TOMORROW  
MY!

RIGHT,  
JUNIE-SAN?

GLAM

HE ALWAYS  
DOES  
THINGS  
HIS WAY.

I CAN'T GO  
ALONG  
WITH...

YOU...

THAT'S  
ENOUGH!

HE DOESN'T  
CARE ABOUT  
ME.



YOUR SELF-  
ISHNESS  
ANYMORE!!

JYUNJI-  
SAN!!







WANT MORE LOVE?

NEED MORE SEX?

DO YOU FEEL THE ALLURE?

DO YOU LOVE THE FASCINATION?

ARE YOU SURE THIS IS ENOUGH FOR YOU?

HUH? HUH?

HERE...

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Attracting, Alluring, Fascinating, Captivating, Enchanting, Mesmerizing  
**ATTRACTIVE**  
*fascinating*

ALLURING-ATTRACTION, CULTIVATING FASCINATION

DON'T RESIST THE ALLURE...

BE PART OF US. SATISFACTION GUARANTEED...



Becoming Attraction and Sexual Formation

# ATTRACTIVE

*jasmine*



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# ATTRACTIVE

*fascinating*

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PRINCE  
OF BIASED  
LOVE

PART 1. FINAL





I FINALLY  
SPOKE OUT  
ABOUT THE  
PANDA SELF-  
DEFENSE.

THE OTHER  
DAY...

WILL  
YOU?

EH...

JYUNJI-SAN,  
PLEASE LISTEN  
TO ME.

NERVOUS



EH...

JYUNJI-  
SAN...

AS PROPOSING FOR MARRIAGE  
WALKING...

THAT'S OF  
COURSE  
BREAKING  
MARRIAGE ETHICS.

HE SHOUL  
HAVE DE-  
FENDED ME

I DIDN'T GET  
MARRIED  
THOUGH

POYED







PLEASE WAIT!

PLEASE TAKE HIM AWAY

OYANUT-SAN...

I HAVE TO GO TO AUSTRALIA TONIGHT.

PLEASE TALK TO ME!!



DON'T COME AGAIN!

THE PENALTY WILL COST YOU HUNDREDS OF MILLIONS, YOU KNOW.

PLEASE BE CAREFUL.

ALTHOUGH OUR VICE-PRESIDENT AGREED, JUST IN CASE...

A LOT OF YOU SHOULD BE HERE

SHUTS

WAAH!



IT'S FINE.

IT'S HARD BEING AN ARTIST'S MANAGER.

Waiting outside because they couldn't go in

SHUTS

BOOM

SORRY TO BOTHER YOU!

BOOM





HE WON'T BE  
IN JAPAN  
STARTING  
TONIGHT...

I CAN HAVE  
SOME  
PEACE.

THOUGH  
I KNOW  
PHONES DO  
EXIST,



IT'S A BIT  
HARSH  
FOR THE  
MURDER.

BUT I  
FEEL  
BETTER.



IT'S ENOUGH  
WHEN I'M NOT  
DISTURBED  
AT WORK.

IT'S ALSO  
GOOD FOR  
HIM TO THINK  
ABOUT IT.



.....

THAT'S WHAT  
I THOUGHT

ANY CALLS.

THERE  
AREN'T...

.....



CELL  
PHONE'S  
INBOX  
AND  
VOICE  
MAILS.

YOU HAVE 21  
MESSAGES.

ANSWERING  
MACHINE

TECHNIQUE

EMAILS

DEFEATED

STILL  
THE  
SAME  
AS  
USUAL...

THAT GUY'S  
PROBABLY  
BUSY...

YES,  
THREE  
DAYS  
AGO...

WHEN WAS  
THE LAST  
CALL...  
THREE DAYS  
AGO?



IS HE  
BUSY...



A GLIMPSE  
PERSON SUDDENLY DISAP-  
PEARED. IT'S  
WEIRD.

WE HAVEN'T  
SEEN EACH  
OTHER FOR  
TWO WEEKS.

IT'S BEEN  
THREE DAYS  
SINCE I  
HEARD HIS  
VOICE.



THEN WHAT  
HAPPENED?

HE'S IN  
SOMEBODY  
ELSE'S ROOM.

HE'S  
WORKING HARD  
ON HIS  
ARTS PROJECT.



HOW COULD  
SUCH A KIND  
PERSON...

IT'S AS IF  
I'M WASTING.

IT'S NICE  
TO HAVE  
SOME  
QUIET.

I'LL  
WATCH  
TV.



.....



BA-THUMP



DESPITE THE DIS-  
TANCE BETWEEN  
US, I STILL HOPE  
TO TALK TO MY  
MOST BELOVED  
ONE



THEY ACTED  
TOGETHER.

YOU'RE  
SO CLOSE.

IT'S SO WEIRD  
NORMALLY,  
DUAL NAMING  
WOULDN'T BE  
USED IN COM-  
MERCIALS.



ONE-SAMA?

IT'S THE  
GAME WHERE  
DURING TO  
MY BROTHER

YOUR  
HOW ARE  
YOUR



USING THE LOVE  
PLAN WILL HELP  
YOU SAVE A LOT  
WHILE DURING  
TO YOUR LOVED  
ONE.

WONT COM-  
MERCIAL  
IS THAT...

THE MAN ON  
THE SCREEN  
LOOKS SO  
STUNNING



NORMALLY, THE  
ONLY FEELING  
HE GIVES  
IS...CLIPPING



JYALTI-  
SAN

JYALTI-  
SAN

HE'S JUST  
LIKE A  
KID

HIS EXPRES-  
SIONS AND  
ACTIONS...



♪ BUBB ♪

NO WAY...DID  
HE INFLUENCE  
ME?

CUTEHHEEY  
IT SHOULD  
BE DIS-  
GUST!



ACK!



TODAY IS  
THE TENTH  
DAY...

CAFETERIA

2000  
WHY DO I  
HAVE TO FEEL  
BOtherED...

1000 THE  
WORLD'S MOST  
ACTIVE JUST  
BECAUSE HE'S  
BUSY

HOPE  
YOU  
DON'T  
MIND IF  
I SIT  
HERE.

ENTER  
PLACE

WELL, WELL  
WELL, WELL  
WELL

WHY ARE  
YOU LOOK-  
ING SO  
DOWN?







AM I  
WRONG??

I NEVER  
THOUGHT  
ABOUT IT THAT  
WAY BEFORE..



MUCH  
WORS  
THAN I  
THOUGHT...

I  
ACCEPTED  
HIM..



I SEE.  
INDEED.

IF NOT, I  
WOULDN'T GET  
THIS BOTHERED  
WHEN HE DIDN'T  
CONTACT ME.



I'VE  
NEVER  
SEEN YOU  
LIKE THAT.

BOTH OF YOU  
REALLY TREAT  
EACH OTHER  
HONESTLY.

IT MAKES  
PEOPLE FEEL  
THAT YOU TWO  
ARE TOTALLY  
UNGUARDED.

Oh! Oh!

**BUZZ**

I ONLY CAME  
TO REALIZE  
IT NOW...

NEWS IN  
AUSTRALIA...

EH?

IN SOUTH-WESTERN  
PART OF AUSTRALIA,  
A MAGNITUDE 7  
EARTHQUAKE  
OCCURRED EARLIER

AH, A  
SPECIAL  
NEWS  
REPORT.

THE WHOLE  
COUNTRY IS  
DEVASTATED BY  
THE NEWS.  
WE ARE CURRENTLY  
CONFIRMING THE  
SAFETY OF THE  
JAPANESE...

**SATOU-  
SAN!!**



END

WELCOME  
BACK...



I LOVE  
YOU

AH, I MISS  
YOU SO  
MUCH.

JUMP

AH, IT'S  
JUMP-BAN  
...FOR SO  
LONG...

END  
THE  
REAL  
THINGS



**GRAB**

**GREAT**

**SURRENDER!  
I SURRENDER!**

**HEY, STOP  
RUBBING  
MY FACE!!**

**THE REAL  
THING!!**

**WHEN DID  
YOU COME  
BACK?!**

**WHY ARE  
YOU AT MY  
HOUSE?**

**AREN'T  
YOU IN  
AUSTRALIA?**

**WHY?!**

**WHAT  
HAPPENED?**

**THE  
EARTH-  
QUAKE!**

**WAIT...  
JYUNJI-SAN.**

**YOUR IN-  
JURIES!**



AH!  
THAT!!  
PLEASE  
LISTEN  
TO ME!

THAT'S  
RIGHT.

THEN...

I'M GO  
NOTHING  
BY THE

WHY DID  
YOU STOP  
CONTACTING  
ME??

AWAYED  
AWAYED

YOU CAN OFF  
THE PHONE  
THE YOU

MY MANAGER  
IS SO HOR-  
RIBLE!!

BECAUSE I  
CALLED YOU SO  
MANY TIMES, HE  
CONFISCATED  
MY CELL.

YOU WERE  
CALLING SO  
MANY TIMES  
EVERY DAY  
BEFORE THAT.

WHEN I CAME  
BACK, HE LOOKED  
ME UP IN A HOTEL  
FOR WORK WHEN I  
WANTED TO LOOK  
FOR YOU.



I'M ALMOST  
DEHYDRATED  
WITHOUT YOUR  
NOURISHMENT.

I SHOULD  
HAVE SOME  
FRESH ONE.



SHAKE-  
SHAKE...

**FLOMP.**

SHAKE-  
SHAKE

SHAKE

SHAKE

SHAKE-  
SHAKE...

SHAKE-  
SHAKE...

ALL MY  
WORRIES  
WERE...









I HAVE  
TO DO A  
CHECK...

WAIT,  
JUNJI-  
SAN...

I DON'T  
BELIEVE  
YOU.

YES

WHAT?

WHAT  
HAPPENED?

SLEEPY...

JUNJI-  
SAN...

ONLY  
I KNOW  
HE'LL LOOK  
LIKE THIS...

DON'T MAKE  
ME WOR-  
RY...



DYLANET-  
SAN...

ARE YOU  
WORRIED  
ABOUT  
ME?







WAIT,  
JYUNJI-SAN!

WAIT...

AH!

I WANT  
MORE

STROKE



ME  
TOO...

TODAY

















HEY! YOU YES...YOU  
YOU KNOW JAPANESE, RIGHT?

IN THAT CASE I HAVE A PROPOSITION FOR YOU  
HOW ABOUT JOINING US AS A TRANSLATOR?  
YOU'LL GET TO SEE ALL THE LATEST RELEASES.  
NOT TO MENTION HELP SPREAD THE SMEX.  
IT'S A SWEET DEAL, NE?\*

INTERESTED?

DROP IN AND SEE US AT:

[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/](http://community.livejournal.com/afascinante/)

Attractive & Fascinating  
**ATTRACTIVE**  
*fascinating*

ALLURING ATTRACTION, CAPTIVATING FASCINATION

Becoming Attraction and Actual Formation

# ATTRACTIVE

*jasmine*



[HTTP://COMMUNITY.LIVEJOURNAL.COM/YAFASCRIBE/](http://community.livejournal.com/yafascribe/)  
[HTTP://COMMUNITY.LIVEJOURNAL.COM/YAFASCRIBE/](http://community.livejournal.com/yafascribe/)

# ATTRACTIVE

*fascinating*



SCANNER: KASHIMOSEI

CLEARART: ZOUJISOU

TRANSLATOR / EDITOR: KASHIMOSEI

PROOFREAD: KRUU

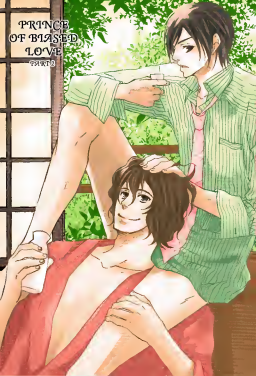
GO: CHUNKA / KASHIMOSEI

GRAPHICS: CPUNUS / FUMIKO765

[HTTP://COMMUNITY.LIVEJOURNAL.COM/KASASHANTE/](http://community.livejournal.com/kasashante/) - [HTTP://COMMUNITY.LIVEJOURNAL.COM/KASASHOUBU/](http://community.livejournal.com/kasashoubu/)

PRINCE  
OF BIASED  
LOVE

PART 1







**CLATTER**



REALLY...  
THAT'S AWOL.  
JYUNJI-SAN.

**U R G H**



**SO**

DELICIOUS.



THE EXPENSIVE  
FUEL TASTES  
DIFFERENT.  
KOLING-SAN.



HE EVEN  
WENT LOOK-  
ING AT IT.  
CAN  
THAT BE  
SIGNED?

SEL-SAN  
IS TOO  
DIZZING.



WHY ARE YOU  
SO UPPSET?  
DON'T YOU  
WANT TO EAT  
WITH ME?

OF COURSE  
I DO!



DON'T  
WORRY!

MOH EAT

ALL OF  
THAT!

COME ON,  
DON'T  
SAY THAT.

WHY DON'T  
I FEED  
YOU?

KOUNET-SAN,  
DON'T JUST  
EAT TEMPURA.  
HAVE SOME  
SEL TOO.



IT'S  
QUITE THE  
OPPOSITE,  
KOUNET-SAN.

AM TEASING  
YOU BECAUSE  
OF THAT  
REASON.

IT'S BEEN TWO  
YEARS SINCE  
WE'VE LAST SEEN  
EACH OTHER.  
SHUNJI-SAN,  
YOUR'S SO MEAN.

YOU KNOW  
I HAVE TO...



IT-  
THOUGH  
IT'S  
NORMAL

IT SEEMED SO  
UNREAL WHEN  
KOHNET-SAN  
CAME TO MY  
HOUSE TO  
LOOK FOR ME

HE BECAME  
SUCKER

WAS THE ONLY  
ONE TO SEE  
HIMSELF IN A  
MIRROR

THE NUMBER  
OF PHONE  
CALLS AND  
MAILS REDUCE  
TOO

THIS...



I WON'T  
LET HIM  
KNOW

MAKES  
ME A  
LITTLE...

REALLY  
JUST A  
LITTLE  
LOVELY

KOHNET-SAN









DON'T WORRY.

IT'S IMPOSSIBLE. YOU HAVE TO BE WITH YOUR TEAM...



I'VE BEEN WORKING HARD FOR THE PAST TWO WEEKS SO THEY AGREED TO LET ME MEET THEM ON THE SHOOTING LOCATION.



THAT WAS WHY HE WAS SO BUSY...

IT CAN'T BE HELPED.



EH?

IT'LL TAKE A WHILE FOR ME TO GO FROM OTARU

LET'S GO TOGETHER.



LET'S GO THEN  
SINCE WE'VE  
DECIDED.

AH, BUT  
YOU HAVE  
TO BOOK  
AIR  
TICKETS

AH, THERE  
WAS SUCH  
ONE



RELAX, I TOOK  
IT WITH ME  
WHEN I WENT  
TO YOUR  
HOUSE.

THAT'S  
FINE.

AH,  
HURRY,  
HURRY...

OR WE  
WOULDN'T  
BE ABLE TO  
MAKE IT.

YOU'RE  
SPENDING  
THINGS ON  
YOUR OWN  
ACCOUNT

SHUT  
UP! WAIT... WE'RE  
GOING NOW! BUT THE  
LUGGAGE IS AT  
HOME...



VROOM...

LISTEN TO  
HIS HEART!

ALL RIGHT,  
LET'S GO.







IT'D CAUSE A  
COMMOTION.

I'M  
DISMAYING  
YOUR...

ALSO...

I SEE.

HE REALLY  
HAS NO  
FREEDOM  
AT ALL.

ALTHOUGH I  
FEEL THAT  
HE'S ALWAYS  
DOING THINGS  
SELFISHLY...

I HAD  
WANTED TO  
TAKE THE  
MORNING  
FLIGHT WITH  
YOU...

EH, I'LL BE  
GLAD TO IF  
YOU'RE THE  
ONE.

I'D SAY YOU  
TOO WERE  
GONE THEN.

AS THAT'S  
THE PRICE  
FOR BEING  
PAROUS.

I'D WANT TO  
TAKE PHOTOS  
WITH YOU IF I  
SEE YOU ON THE  
SAME TRAIN.

DOKI

?

BUT WE CAN  
SPEND MORE  
TIME TOGETHER  
IF WE TAKE THE  
TRAIN INSTEAD.

WHY  
—IS HE—

BLUSH

ABLE  
TO SAY  
SUCH  
CUTE  
WORDS  
SO HON-  
ESTLY?

TO ME  
ONE GETS  
ONE OFF

IT'S SIMPLE  
TO SHOW  
SUCH AN EX-  
PRESSION!



YOU CAN'T SAY  
THAT IN THIS  
KIND OF PLACE.

POUT

ARE GEEZ, WHY  
DIDNT YOU BOOK  
A PRIVATE  
ROOM?

!

SHUT-  
UP!

When it  
someone  
picks out  
you're on  
the train

NERVOUS

ALL YEAH,  
SORRY.

YOU'RE  
ALWAYS SO  
THOUGHT-  
FUL...

WHY WOULD  
YOU MESS  
OUT ON THIS?



ALL I  
DON'T  
KNOW.

I MEAN YOU  
SHOULDN'T  
SAY THAT IN  
HERE.

IT'S GOOD  
ENOUGH AS  
LONG AS  
WE'RE HERE  
ALONE,  
RIGHT?



BEING  
CHILDISH  
IS GOOD...

THAT'S  
LAUGH.

PULLS

IT'S A PRIVATE  
ROOM ONCE I  
PULL THE CUR-  
TAIN!

ABOVE ALL,  
WHAT DOES  
HE LIKE  
ABOUT ME...

JOYFUL-  
SMILE...



SO  
GLAD.





EH...

WHAT IS IT?

HOW COULD HE  
DOESN'T KNOW?

EH?

IT MAKES A  
BIG DIFFER-  
ENCE!

BEFORE  
DOING THAT,  
THERE'S  
SOMETHING  
YOU SHOULD  
BE TELLING  
ME.



HE'S ALWAYS  
SO STRAIGHT-  
FORWARD.

WHAT IS  
HE SAYING?

BESIDES,  
WHY HAVEN'T  
HE SAY IT?



AND YOU'RE  
STILL  
THINKING  
ABOUT IT?

REPEATED

IT'S A  
SENTENCE





Go figure  
in our  
Aren't we  
I can't say it  
your.

What is it?

ROUND-SAN  
KEPT ASKING  
ME ABOUT IT.

WE  
FOUGHT.

HOW COULD  
WE NOT SEE IT  
ABOUT TIME  
ON THE  
TRAIN?

IN THE END,  
ROUND-SAN  
WENT TO WORK  
RESTLESSLY.

IT'S HIS  
FAULT FOR  
NOT BOOKING  
A PRIVATE  
ROOM.

HE AND ROUND-SAN  
WENT TO WORK  
RESTLESSLY.

I DON'T  
WANT TO  
FIGHT WITH  
HIM.

IT'S BEEN A  
WHILE SINCE  
WE SAW EACH  
OTHER. WHAT  
AM I DOING...

HE'S VERY  
FAMOUS  
(ALTHOUGH  
SOMETIMES I  
FORGET THAT...

SOMEONE I  
MIGHT NOT  
HAVE BEEN ABLE  
TO MEET IN MY  
WHOLE LIFE...

BUT I SEE  
HIM ON THE  
SCREEN  
MOST OF  
THE TIME...

I DON'T  
THINK HE'S  
FAKING HIS  
EMOTIONS...

I DON'T  
FEEL REAL...

AS LONG  
AS HE SAYS  
IT...

MAYBE...  
I'M NER-  
VOUS.

HE DIDN'T SAY  
THE MOST  
IMPORTANT  
WORDS TO  
ME.

I DIDN'T  
SAY IT  
EITHER...

I WISH  
KOUNEI-SAN  
HAD SAID  
NO SUCH  
THING...

I'LL FEEL  
RELIEVED.

NO!

IF I FEEL  
NERVOUS,  
HE'LL FEEL  
NERVOUS TOO.

I KEEP  
THINKING  
THAT SINCE  
KOUNEI-SAN  
DIDN'T SAY  
IT...

YOU'VE WORKED HARD. ARE  
YOU STILL IN THE MEETING?

I'M ON BREAK RIGHT NOW.  
ABOUT YESTERDAY...I REALLY  
DON'T KNOW WHAT IT IS. SORRY.

PLEASE TALK TO ME AFTER  
YOU'RE DONE AT WORK.

HE SENT  
ME A MAIL.

NO!

NO!







I LIKE YOU,  
KOHNET-SAN.

I HAVE  
TO BE  
HONEST.



SURE

KOHNET-SAN?

IT'S UN-  
LOCKED...

OPEN

HE FELL  
ASLEEP  
WHILE  
WAITING  
FOR ME.

ALL

A HANDSOME  
GUY LEADING  
GOOD WHEN  
HE'S ASLEEP.

GOOD  
MORNING!

JUST

Sorry, I'm  
not so young  
anymore.

JUST A  
WHILE  
AGO.

Have you  
remembered?

I  
forgot.

SORRY,  
I FELL  
ASLEEP.

WHEN DID  
YOU COME  
BACK?



BUT...

I HAVEN'T HEARD  
WHAT YOU THINK  
OF ME.

I'M NOT  
ANGRY ANY-  
MORE.

ABOUT YES-  
THERDAY...

I REALLY  
DON'T KNOW  
WHY YOU'RE  
ANGRY.



YEAH.  
NOT ONCE.

I NEVER  
TOLD YOU?

HUH?

OH?



EVEN THOUGH  
I UNDER-  
STAND...

JUST...

IT'S TOO  
QUICK.

ALTHOUGH  
FROM YOUR  
REACTIONS...

I UNDER-  
STAND IT.





AH...

NO...



AH, I'M  
REALLY  
CLUNNING

DON'T YOU  
WANT TO  
TELL ME?

BUT IT'S ALL  
BECAUSE OF  
YOU NOW  
THAT I'M SO  
DEEPLY IN-  
VOLVED. I  
HOPE YOU  
FORGIVE ME.



IT'S EMBAR-  
RASSING FOR  
ME TO SAY IT  
NOW

I'LL  
SAY  
IT...

BUT...

WHAT?

WHAT?

I CAN SAY  
ANYTHING  
FOR ACTING.

YOU SHOULD  
BE USED TO  
SAYING IT!

YOU AREN'T  
GIVING UP  
YOUR DREAM!

BUT IT'S  
DIFFERENT  
BETWEEN REALITY  
AND ACTING.

I'M REALLY  
NERVOUS.

PLEASE  
DON'T SAY  
SUCH MIS-  
LEADING  
THINGS!

YOU'RE  
REALLY  
GLUMBY.

LET ME  
DRINK  
SOME  
BEER.

WELL  
SO DO...

READY  
NOT!

SORRY,  
JENNIFER-  
SAN.

BUT...

TELL  
ANYTHING.

I'M REALLY  
HAPPY YOU  
BECAME  
LIKE THIS  
BECAUSE  
OF ME

YES...

THUD



KOUNJI-SAN'S  
WORDS...



MAKES  
MY HEART  
FLUTTER...

SO MUCH  
MORE THAN  
ANY LOVING  
WORDS I  
HEARD ON  
SCREEN.









HE'S  
SLEEPING...

NO  
WAY...



WAN ..  
THIS IS  
TOO MUCH

WHAH ABOUT  
NO ENERGY  
EVERY DAY!

AND YOU  
FELL ASLEEP  
BEFORE I  
GOT TO SAY



I'LL CONFESS  
PROPERLY  
WHEN YOU  
WAKE UP.

BUT HE  
DID CONFESS.

SO IT'S  
FINE.

PATS

BUT FORGET, I  
HAVE TO SEEK  
REFUGES FOR  
MY LOWER  
PART

YOU LIKE  
CHOCOLATE  
MORE THAN  
ME.

ALL RIGHT,  
LET'S DO IT.

REVEREND  
MY FEMALE  
COLLEAGUE  
TOLD ME...

ABOUT THIS  
SUSPENSE  
CHOCOLATE  
SHOP.

THE  
NEXT  
DAY.

CHOCO

NO





偏愛プリンス



YOKOZAKI  
ONOEI

横崎おねい

KADOKAWA



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## 超人気俳優が、 一般人をストーリー!?

超有名俳優・宮城野郎が、恋愛小説に  
登場する。彼は、なぜか異様に多くの  
女性ファンを魅了する。このキャラクターの  
魅力は何だろうか? 宮城野郎は、  
なぜか異様に多くの人々を魅了して、  
ストーリーを仕立て上げていく。そして、  
ストーリーの中でストーリー!? 宮城野郎、  
なぜか異様に多くの人々を魅引いていく。  
なぜか異様に多くの人々を魅引いていく。

PRINCE  
OF  
BIASED  
LOVE







HOW MUCH WOULD YOU LIKE TO SEE  
WHAT THESE TWO LOVELY GUYS  
ARE GOING TO DO?

JOIN US AND FIND OUT!

AN ONLINE ANIME-RELATED COMMUNITY & INFORMATION  
**ATTRACTIVE**  
*fascinating*

IS CURRENTLY SEEKING VOLUNTEERS  
TO HELP US SPREAD THE YAOI LOVE.

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Becoming Attractive and Fascinating

# ATTRACTIVE

*fascinating*



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ATTRACTION FOR CAPTIVATING  
**ATTRACTIVE**  
*fascinating*

SCANNER: KASHIMOSHI  
CLEANER: ZOUZOU  
TRANSLATOR / EDITOR: KASHIMOSHI  
PROOF-READ: KYOU  
GIG: CHALISA / KASHIMOSHI  
GRAPHICS: CYGMUS / YUKIKOYOS

PRINCE  
OF BIASED  
LOVE  
PART 1 INITIAL





THE SUPER  
PAIR WAX THAT  
CAN SUIT YOUR  
EVERY STYLE



SUPER  
STRONG HOLD



SMOOTH AND  
REFRESHING

APPEARS



HERE,  
TOUCH IT.

DON'T APPEAR  
LIKE THAT AND  
BLOCK YOUR OWN  
COMMERCIAL...

GOING TO  
SLEEP  
NOW

JYUNJI-  
SAN



YOU'RE LATE,  
KOSHEI-SAN

YUNO-SAN  
KEPT ADD-  
ING UP, AND  
WE COULDN'T  
WRAP UP.

TOO  
CUTTING  
EDGE

AND YOU  
TOOK A  
HALF-DAY  
OFF. SORRY.

OF COURSE,  
I WILL SUE.

THIS IS  
SATO KOSHEI.

HE'S PROBABLY  
THE MOST  
POPULAR ARTIST  
IN JAPAN

AND HE'S MY  
M SLAVE

HOW DO  
IT BECOME  
THEY ARE...

SORRY.

YOU'RE SO  
SLOW AND I  
THOUGHT I  
SHOULD GO  
OUT FIRST.







SPARKLE

SPARKLE

SO SPARKLY...

WAS DARK!

DUDE.

I'LL WORK  
SO HARD THAT  
YOU'LL HAVE TO  
COMPLIMENT  
ME.



HELP

IF I LEAVE YOU,  
YOU'LL SURELY  
EAT JUNK FOOD  
AGAIN.

I'M  
WORRIED.

WELL, BUT I LIKE  
SHOEMP PIZZA  
TOO.

I SAW THE  
EMPTY BOX IN  
THE KITCHEN  
TRASH BIN

THE RECEIPT  
WAS THROWN  
AWAY TOO

HOW DO YOU  
KNOW I ATE  
SHOEMP  
PIZZA?

SMILE

SWACK!  
SWACK!

GRIND  
GRIND  
GRIND  
GRIND

MINJI-  
SAN, NOT  
OUGHT!

HOW COULD  
AN ACTOR  
RANSACK A  
TRASH  
BIN?!

When did  
you do that?

THE  
SAFE  
OLD  
FOU-  
THE

I DON'T  
KNOW  
WHAT  
THAT IS!

GWA

DON'T  
BREAK A  
GIRL'S  
DREAM!

I WANT TO  
KNOW EV-  
ERYTHING  
ABOUT  
YOU!

I HAVE TO  
FIX THAT  
STALKER'S  
BEHAVIOUR!

GWA



FIFTEEN  
MINUTES  
LATER.



DON'T DO SUCH  
EXHAUSTING  
STUFFS

GETTING  
EMBARRASSED  
BY HIS OWN  
WORDS

YOU'RE  
RIGHT.

THIS  
MAN...

HAHAHA

BLUSH

SINCE WE NEED  
TO USE ENERGY,  
MIGHT AS WELL  
WE USE IT ON  
SMOGGING.

I KNOW HE  
ONLY DOES  
THIS IN  
FRONT OF ME.

BUT IT'S  
STILL DAY-  
TIME...

WE'LL JUST  
START DRINKING IT  
FROM NOW.

JUST  
CLOSE THE  
CURTAINS.

WHAT'S WITH  
THAT LOUZY  
REASON?

YOU SAID  
THE SAME  
THING THE  
OTHER TIME.

AK, FEELS  
NICE...

TODAY I  
HAVE TO...

RUSTLE

KOUHEI-  
SAA!

LET'S GO  
TO THE BOY.

OR STAY  
HERE?

PULLS

PUNCH

FEEL...

ZE

PLEASE,  
HERE...

I CAN'T  
HOLD BACK  
ANYMORE!

KOUHEI-SAN  
INSIDE ME...

THE RING TONE  
IS ZEZEZA  
COMING ON  
SOME

ZEZEZA, THE  
ZEZEZA IN  
YOUR HEART,  
WANTING TO  
PROTECT  
YOUR  
HEALTH...

CHU  
THE  
COMPANY?

WANT

SUMP

ONE

JOIT

THE RING  
TONE OF  
THE COM-  
PANY...

PAZ  
PAZ

CLATTER

EH?  
WHERE'S  
CHIEF?

WHAT SHOULD  
WE DO? THE  
SEPARATOR  
TEMPERATURE  
ISN'T DECREAS-  
ING.

AD- YOU  
WOKED US!

THAT'S  
CONTUS.

LEE CHU IS  
STAR OUT

HE WAS  
CALLED BY  
THE VICE-  
PRESIDENT  
AND WENT  
OUT ALREADY

HELLO,  
TAKA-  
HASHI-SAN!  
21

AIR  
TAKA-  
HASHI-SAN

PANIC

AH, WHEN  
EVERYTHING  
WAS GOING  
WELL.

WALL

IS THIS  
FOR  
RELL...

REACTIVE  
THE  
SPECIAL

WE CAN ONLY  
CALL THE MANI-  
FACTURED.



I LOST ALL  
INTEREST,  
DANNY

DIRECTLY

I'M GOING  
TO WORK

EH!?  
WHY...

AH-  
AH...

IS EVERYONE  
SO HIGH?

CHANGING  
SUN?







IN THE END,  
WE DIDN'T  
GET TO EAT  
DINNER TO-  
GETHER.



THE HALF  
DAY WAS  
MISSED.

YESTERDAY  
WAS TERRI-  
FIC.



EVERYTHING  
WAS GOING  
ON WELL...

IT'S ALMOST  
BEEN A  
MONTH SINCE  
WE BECAME  
LOVERS.

WE STILL  
COULDN'T DO IT  
IN THE END.

WE'VE BOTH BUSY  
WE CAN'T ALWAYS  
SEE EACH OTHER  
AND WE GET INTER-  
RUPTED AT THE  
WORST TIMES.

IT'S NOT  
GOOD TO KEEP  
STOPPING AT  
THE LAST  
MINUTE.

I KEEP THINK-  
ING OF DOING IT  
ALL THE TIME. I  
HATE THIS...

DO YOU  
HATE...

I'M  
SEXUALLY  
DEPRIVED!

MY HEART IS  
HEAVY WITH  
SORROW.

HE HAS A  
GOOD  
BUILD...

THE  
TEMPTING  
EXPRESSION...

JYUNJI-SAN

HURE.

TOUCH IT.

I CAN'T HAVE  
IT EVEN IF  
HE'S MINE.

WHAT'S  
ALMOST  
"RECT"?

NOT GOOD.  
I'M ALMOST  
RECT...

EH?!

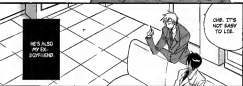
IT'S BEEN  
A WHILE,  
TAKAHASHI.

YOU'RE  
THINKING  
ABOUT THOSE  
THINGS  
AGAIN.

TOHRO!

I THOUGHT  
YOU'D BE BACK  
TOMORROW!

!





AH, IKESHI  
DOESN'T  
KNOW.

WHY SAYON  
KONANET? IN  
PERSON?

I wanted  
to tell you.

IT'S GREAT  
TO SEE  
YOU HERE.

ARE YOU  
DONE WORK-  
ING?



KOUHEI-  
SAN?



KOUHEI-  
SAN, COME  
HERE.

IT'S A BIT  
COMPLI-  
CATED IF  
YOU  
KNOW  
ABOUT IT.



SMILE



SH ..



I CAME TO  
LOOK FOR  
HISAKI-CHAN.

I THOUGHT  
WE COULD  
EAT TO-  
GETHER.

SINCE WE  
DON'T GET TO  
EAT TOGETHER  
ANYMORE.

WHAT ARE  
YOU DOING  
HERE?





I'M LEAVING FIRST. I STILL HAVE THINGS TO UNPACK.

WELLER  
YOU'RE LOVED...

YOU'RE ACTUALLY MAKING FUN OF ME.



JUST LIKE THE PAST...

STAY AT MY HOUSE FOR THE WHOLE NIGHT!

NEXT TIME, LET'S DRINK UNTIL MORNING.



HE SAID TOO MUCH!

THAT BASTARD

SEE YOU...



RYUJIT-SAN...

JUMPS



RYUJIT-SAN...

SORRY,  
RYUJIT-SAN.  
WHERE ARE WE  
GOING TO EAT?



ALL THE  
WEIRD MIS-  
UNDERSTAND-  
INGS STARTED

WHAT ARE YOU  
SAYING... HE'S  
JUST A  
FRIEND.

THAT  
GUY... A  
FRIEND?

I THOUGHT HE  
SAID SOMETHING  
MUCH MORE THAN  
IT MEANT.



ARE YOU  
INTERRO-  
GATING ME?

GETTING  
UPSET  
OVER  
THAT...

BUT WHAT HE  
SAID SEEMS TO  
HAVE A DEEPER  
MEANING...

I'M NOT.

BUT IF IT'S  
NOTHING, THAT  
ATTITUDE...

I GET IT.  
I'LL TELL  
YOU...

IT'S  
ANNOYING!

BUT THAT  
LASTED FOR  
ONLY ONE  
MONTH. WE'RE  
JUST FRIENDS  
NOW.

WE  
WENT OUT  
BEFORE.





WE ALWAYS  
MISS EACH  
OTHER...

I DON'T  
MEAN THAT...

HOW SHOULD I  
SAY IT... WHEN  
I THINK ABOUT  
THAT MAN...

DESPITE  
THE TOR-  
MENTS...

I'M NOT YOUR  
FOURTH EITHER!

*IF YOU WANT TO  
BE THE FIRST  
SO MUCH, GET A  
VIRGIN GIRL!  
IDIOT!!*

YOU'RE TOO  
SENSELESS.





DON'T SAY  
IT AT ALL IF  
YOU HAVE TO  
APOLOGISE  
FOR IT LATER.

THE CALLS AND  
MAILS HAVE  
BEEN COMING  
IN NON-STOP.

NEED  
NEED

CALLING  
YOUR PHONE  
YOUR PHONE  
YOUR PHONE

IS IT REALLY  
THAT IMPOR-  
TANT?

AH, I  
DON'T  
FEEL  
GOOD.

THEY  
REALLY  
DO  
NEED  
YOU





ABOVE ALL, I'M  
THE ONE WHO  
WHO SHOULD  
BE ASKING...

IT'S ONLY  
LOGICAL THAT  
MOST PEOPLE  
HAVE A PAST



MY  
ADMI-  
RER...



BECAUSE  
OF WORK...

FILMING THOSE  
KISSING AND  
SEX SCENES...

LOOKING AT HIM  
TOUCH OTHERS...



ACTUALLY, I'M TORTURED BY MY OWN ANGER.



FACE-  
AWAY...

I HAVE MY  
OWN INSECU-  
RITIES.

BUT HE  
DOESN'T  
KNOW ANY-  
THING.





DON'T BE  
SO UP-  
TIGHT.

DON'T  
BE SO  
ADRY!

OH! SO  
MANY CALLS.



HOW DO  
YOU PLAY  
ON MAKING  
IT UP TO  
ME?

NO WAY, WE  
FOUGHT BE-  
CAUSE OF  
YOU.



I WAS  
SUR-  
PRISED.



CON-  
FIS-  
LATED.

AH, MY  
PORK  
CHOP.



I HEARD  
COUPLES GET  
CLOSER WHEN  
THEY FIGHT.

NO ONE  
SAID THAT!



YOU SEEM  
TO BE SERIOUS...

AND IT'S WITH  
SUCH A DAN-  
GEROUS MAN.



YOU'RE  
REALLY A  
WEDDIO.

IT'S  
REALLY  
FUN.



SO WE WOULDN'T  
GET WORRIED EVEN  
IF WE DIDN'T GET  
TO SEE EACH  
OTHER.

WE OVERCAME  
HARD DIFFICULTY  
TENS AFTER WE  
STARTED GOING  
OUT...



IN THIS CASE,  
TECHNICALITY IS  
THE LAST CARD  
THAT DOESN'T  
SEEM TO WORK.

WELL, THAT  
HAPPINESS  
IS REALLY  
ANYTHING...

THAT'S  
BECAUSE...

HE'LL BECOME  
VERY CUTE IF I  
TRASH HIM.

GET A  
LOVER IF  
YOU FEEL  
ANNOYED.

WELL,  
TECHNICALITY IS  
THE LAST CARD  
THAT DOESN'T  
SEEM TO WORK.

LEAVE!

I FEEL THAT I  
SHOULD TAKE  
THE INITIATIVE.

AH!  
TAKENIGHT.

THE TV.

OH?



SATOU-SAN  
ACTUALLY  
DECIDED...

YOU  
SAID...

NEXT UP IS THE  
NEWS OF SATOU  
KOUHEI.

TO CHANGING

TO FILM THE MOVIE  
"MAFIA SKY" IN  
HOLLYWOOD.

SATOU KOUHEI (26)

ABOUT THE HOLLYWOOD MOVIE

AH, I SAW  
THE REPORT.

ADAPTED FROM  
THE BEST-SELLING  
NOVEL...

END A  
HOLLYWOOD  
MOVIE?

STARRING AS  
THE MAFIA'S  
ASSISTANT.

TAKA-  
HASHI?

IT'S GOING TO  
HAVE SEQUELS



HANG ON...  
I'VE...

THERE WILL BE  
THREE FILMS IN  
TOTAL.

THE MAIN SHOOTING  
LOCATION MIGHT BE  
BASED IN HOLLYWOOD.

NEVER  
HEARD HIM  
TALK ABOUT  
IT!

TO BE CONTINUED.







WANT MORE LOVE?

NEED MORE SEX?

DO YOU FEEL THE ALLURE?

DO YOU LOVE THE FASCINATION?

ARE YOU SURE THIS IS ENOUGH FOR YOU?

HUH? HUH?

HERE...

[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/](http://community.livejournal.com/afascinate/)

Attracting Attention, Cultivating Fascination  
**ATTRACTIVE**  
*fascinate*

ALLURING ATTRACTION, CULTIVATING FASCINATION

DON'T RESIST THE ALLURE...

BE PART OF US. SATISFACTION GUARANTEED...





PLEASE CREDIT THE GROUP WHEN  
DOING RE-DISTRIBUTION OF  
FILES

PLEASE DO NOT CHANGE/REMOVE  
THE FILE NAME/CREDITS.

SINCE WE HAS OUR OWN POSTING  
COMMUNITY, WE DO NOT ALLOW  
POSTINGS OF IMAGES OF OUR  
RELEASES IN OTHER VIEWING  
COMMUNITIES.

THANK YOU!

Attractive Fascinating  
**ATTRACTIVE**  
*fascinating*

[HTTP://COMMUNITY.LIVEJOURNAL.COM/ATTRACTION](http://community.livejournal.com/attractive)

[HTTP://COMMUNITY.LIVEJOURNAL.COM/ATTRACTION](http://community.livejournal.com/attractive)

# ATTRACTIVE

*Love Letters*

SCANNER: KASHIMOSHI  
CLEANER: ZOUZUKOU  
PLANNING / EDITOR: KASHIMOSHI  
PRODUCER: KOU  
GO: CHAIKA / KASHIMOSHI  
GRAPHICS: CRONUS & PUNGO 155

STORYBOARDING: KUNIKIDA KENJI, OBARAKASORAKI? / ILLU: COMMUNITY, FLEURBAU, COMMA-ROBLOU



PRINCE  
OF BIASED  
LOVE

PART 3. FINAL



THE SCHEMER  
WITH AN IQ  
OF 300...

THE LEAD  
RICHARD  
ADD. A  
JAPANESE  
AMERICAN

IS THE CONFIDENT  
AND ASSISTANT  
OF THE YOUNG  
PAPA BOSS - GILL

THINGS DEEPLY  
AND LOVES THE  
PAPA GANG

DIES AT THE  
END WHEN HE  
SABOTAGED THE  
BOSS.

I KNEW ALL  
THAT FROM  
THE AFTERNOON  
ENTERTAINMENT  
NEWS...

FOURD-GANG'S  
NEXT JOB.

YOUR CALL IS  
BEING REDIRECTED  
TO THE VOICEMAIL.

NO  
MAILS...



I CAN'T  
GET HOLD  
OF HIM...



"THE MAIN SHOOTING  
LOCATION MIGHT BE  
BASED IN HOLLYWOOD!"

DIDN'T HE  
TELL ME?



"THERE WILL BE  
THREE FILMS IN  
TOTAL."

"WHY..."

FROM A  
LARGE PROJECT  
WILL NOT HAVE  
BEEN FINISHED  
SO QUICKLY

ARE YOU  
FREE NOW?  
WE WANT TO  
HAVE A  
MEETING

SURE  
I'M FREE

TAKASHI-  
KUN?

THE COMBODY  
BOTH HONORING  
THE WORKING  
TEAM

IT'S TIME TO  
EXCISE THE  
PERSONNEL  
TO REPLACE  
DAISY-KUN

THE US LAB  
CALLED.

THEY SEEM  
TO BE SHORT  
FUNDING.

BUT THEY  
SPECIFICALLY  
CALLED US UP?

!!

I SHOULD BE  
ABLE TO GET  
HOLD OF HIM  
AT NIGHT.

Good. These  
three men.

Who should  
be caught?



WHAT  
HAPPENED

HAS HIS CELL  
CONFISCATED  
ALREADY

IN THE END,  
I STILL  
COULDN'T  
REACH HIM.

YES?

IT'S MORE  
TROUBLE-  
SOME IF  
YOU CAN'T  
CONTACT ME.

DON'T  
CAUSE  
TROUBLE  
FOR YOUR  
TEAM

AFTER HE  
CAME BACK  
FROM AUSTRALIA,  
I TOLD HIM  
HE COULD ONLY  
CALL ME IF IT  
WOULDN'T DIS-  
RUPT HIS WORK.

AS FOR  
ME...

FLAP

SWAY...



BUT...

WE'LL  
HAVE A LONG-  
DISTANCE RE-  
LATIONSHIP...

HE'LL JUST  
HAVE TO TELL  
ME PROPERLY,  
I'LL BE HAPPY.

BECAUSE  
KOURI-SAN'S  
MATE'S LEAD  
APPEARANCE...  
WILL DEFINI-  
TELY BE  
DASHING!

EH?

300%

YEAH, I DON'T  
HAVE TO  
WAIT FOR  
HIS CALL.

I CAN JUST  
ASK HIM.

HE'S GOING TO  
CHANGE WHEN  
HE HEARS  
QUICK.

Quick

I WANT TO  
BEE!! I'M  
DYING TO BEE!!

CLUTTER

FUMBLE

WHERE DID  
I LEAVE IT..

HIS BUSINESS  
CARD

AS LONG AS  
I KNOW HIS  
HOUSE...

どーん



AM I  
FOUND  
IT...



COMPANY'S  
ADDRESS



WELCOME  
BACK

HE'S THE  
ONE WHO  
ALWAYS  
COMES  
OVER TO  
MY PLACE

AND I DON'T  
EVEN KNOW  
WHERE HE  
STAYS



THAT  
MUST BE  
IT...

GOODBYE

HE WOULDN'T  
HAVE HIS OWN  
ADDRESS...



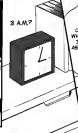
BECAUSE  
I WAS SO  
CARELESS ..

WHAT  
SHOULD I  
DO ..

I STILL THINK  
THAT I SHOULD BE  
THE ONE TAKING  
THE LEAD, YET NOW  
I CAN'T EVEN DO  
ANYTHING.

BEEP

BEEP



**WROOM**

ACTUALLY,  
IT'S ABOUT  
SATOU'S NEXT  
JOB...

NO, IT'S  
FINE...

SORRY TO  
BOTHER YOU  
SO LATE...

WELL... I  
WATCHED THE  
NEWS!

WE'VE  
HAVEN'T  
DECIDED

YES, THOUGH  
WE HAVEN'T  
DECIDED  
YET.

IT'S ABOUT  
THE SERIES  
OF THE  
MAFIA FILM

YES. THE  
MAFIA GOT  
THE NEWS  
FIRST.

THE  
DIRECTOR  
SUGGESTED IT.

BUT SAKO  
KEEPS REJECT-  
ING.

ACTUALLY, IT WAS  
PROPOSED THREE  
MONTHS AGO.

EXACTLY.

I'M RELIEVED  
NOW THAT  
YOU ALSO  
AGREE TO IT.

WHY WHY IS  
HE HESITATING  
SUCH A LONG  
TIME?

THE  
REASON?

WHAT IS  
IT? HE'S  
HESITATING.

IF HE UTILIZES  
THE JOB, WE  
WON'T FORCE  
HIM.

AH, THE REASON  
FOR HIS REJEC-  
TION...

WHY IT'S  
BECAUSE OF  
ME??

TAKA-  
HARU-  
SAN...

HA...  
HELL...

THE REASON  
HE KEEPS RE-  
JECTING IT IS  
BECAUSE HE  
WON'T BE ABLE  
TO SEE YOU...

IS HE AN  
IDIOT?!

I'M  
REALLY  
SORRY...

HE'S TOO  
POWER...

END

BLUSH



It's more than...

I have no choice...







I

DON'T

SIGH

WANNA.



NO  
MEANS NO

IT'S ALMOST  
TIME FOR YOU  
TO ARRIVE



HEY!



I CAN'T SEE  
THAT'S WHY  
I DON'T  
WANT...

IT'S THE  
COMPANY'S  
FAULT THAT THE  
MEDIA FOUND  
OUT.





WE'VE BEEN HERE  
SINCE THE AF-  
TERNOON NEWS  
WERE REPORTED.

IT'S NOT  
MY FAULT.

THE COMPANY'S  
STAFF KEEPS  
ROTATING TO  
WATCH OVER  
ME.

I CAN'T  
LEAVE.

WOW,  
DOES THE  
TYPE OF  
YOU.



IT'S A SERIES  
AND YOU MIGHT  
GET THE BEST  
SUPPORTING  
ROLE.

SIGH

I HEARD  
ABOUT IT.



**BUT!**



WHY ARE YOU  
SO AGAINST  
IT?



BUT IT'S  
WORK.

**THREE  
FILMS!**

I KNOW  
WHAT YOU  
MEAN.

I HAVE TO  
STAY IN US  
FOR AT LEAST  
THREE YEARS!



AND THERE'S  
THAT GUY  
CALLED IKEMI  
WHO'S ALWAYS  
WITH YOU.



WASN'T I TELL  
YOU THERE'S  
NOTHING BE-  
TWEEN US?

BA...

IS HE THINK-  
ING ABOUT  
THAT AGAIN?

BECAUSE  
HE'S YOUR EX-  
BOYFRIEND...

AND YOUR  
COLLEAGUE  
THE TIME YOU  
SPEND TO-  
GETHER IS  
LONGER THAN  
WITH ME...

WHY DON'T  
YOU TRUST  
ME...

I DON'T  
KNOW  
ABOUT IT  
ANYMORE!

I NEED HIM  
TO KNOW  
IT WOULD  
AND CLEAR

I KNOW IT'S  
AWKWARD TO  
SAY SUCH  
THINGS...

BUT THIS IS THE  
FIRST TIME I'VE  
LIED SOMEONE  
SO MUCH.

IT'S  
ALWAYS  
BE...

CHASING  
AFTER YOU  
JUNJI-SAN

BEFORE  
YOU CAN  
PROVE IT



I NEED TO  
TELL HIM THAT  
I LOVE HIM.

IT'S BECAUSE  
I LOVE YOU.  
THAT'S WHY I  
CAN'T STOP  
FEELING  
UNEASY!

SWAY

**SMACK**

**THAT'S  
ENOUGH!**

**WHAT DO  
YOU MEAN  
BY "IT'S  
ALWAYS  
ME"...**

**JYUNJI-  
SAN...**

**I LOVE  
YOU TOO!**



DOGGY...



JYUNJI-SAN...



AAA  
AAA



THAT PROBABLY MAKES YOU LADDERY.

I NEVER TOOK THE INITIATIVE...

YOU'RE ALWAYS THE ONE TELLING ME.



JYUNJI-SAN...

BUT MY FEELINGS AREN'T ANY LESS THAN YOURS.

I WON'T LOVE ANYONE ELSE.







BUT I TRUST YOU.  
SO I NEVER SAY  
ANYTHING.

I'M JEALOUS.

ADMIT  
YOU DO.

SO PLEASE  
TRUST ME TOO

TRUST ME  
IF YOU  
LOVE ME.

GRAB



WAH! DON'T  
TALK LIKE  
THAT!

WHY?

HEY...

NA...

JEALOUSY-  
SINK, I WANT  
TO DO THAT  
TO YOU TOO!

HOW CAN I LET  
THE FAMOUS SATOU  
KOUSHI BE AS  
A BLOWJOB?

IT'S SCARY I  
CAN'T EVEN  
IMAGINE IT

HE  
SEEMS  
TO FEEL  
GOOD.

HAH...

NA...

**PUSH**

WAIT...  
WAIT!

EH...

AH...

**TWITCH**







AM?

FEELS SO GOOD...

AM.

SORRY...

I CAN'T...

THIS...

AM?

YOU BELONG  
TO ME NOW,  
JYALUT-SAM.

THRUST

AM...  
AM?

I FEEL THE  
GAME TOOL

KOMME-  
SAM...

JYALUT-  
SAM.

I LOVE  
YOU...

FINALLY...



YOU BELONG  
TO ME TOO.

WE HAVE  
TO BE TO-  
GETHER  
FOREVER.





IS THIS  
REALLY  
ALL  
RIGHT?

JYUN-  
JI-SAN!

IT'S FINE.  
I CAN WORK  
ANYWHERE.

THAT?

TO BUY A  
HOUSE WITH  
A POOL?

I WANT TO  
STAY TO-  
GETHER  
WITH YOU!

I'LL WORK  
HARD TO  
BECOME THE  
NUMBER ONE  
MAFIOSO!

AND I WANT  
TO SEE YOU  
ACTING AS A  
MAFIA

YOU'RE THE  
SECOND LEAD.

DON'T OVER-  
ESTIMATE  
YOURSELF



IS AT SAN  
DIEGO.

OUR  
COMPANY'S  
LAB...

WHAT  
DID YOU  
SAY?



YEAH.

I FORGOT TO  
TELL YOU.



THAT'S IM-  
POSSIBLE.

I BETTER  
REJECT...

I ALREADY SENT  
A MAIL TO YOUR  
MANAGER.

I TOLD HIM  
YOU SPOKE.



WHY...

IT'S BETTER  
THAN AT  
NEW YORK.



WHY?

JUST BUY A  
PLANE. YOU'LL  
GET THERE  
REALLY FAST.

OH  
YEAH!

FOR  
REAL?

JYUNJI-SAN  
YOU'RE SO  
MEAN...

W END







HEY! YOU YES...YOU  
YOU KNOW JAPANESE, RIGHT?

IN THAT CASE I HAVE A PROPOSITION FOR YOU  
HOW ABOUT JOINING US AS A TRANSLATOR?  
YOU'LL GET TO SEE ALL THE LATEST RELEASES.  
NOT TO MENTION HELP SPREAD THE SMEX.  
IT'S A SWEET DEAL, NE?\*

INTERESTED?

DROP IN AND SEE US AT:

[HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/](http://community.livejournal.com/afascinante/)

Attractive & Fascinating  
**ATTRACTIVE**  
*fascinating*

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ALL THE ATTRACTION CAN FIND THE FASCINATING

# ATTRACTIVE

*fascinating*





# ATTRACTIVE

*fascinating*



SCANNER: KASHIMOSEI

CLEARART: ZOUJISOU

TRANSLATOR / EDITOR: KASHIMOSEI

PROOFREAD: KRUU

GO: CHURKA / KASHIMOSEI

GRAPHICS: CPUNUS / FUMIKO765



PRINCE  
OF BIASED  
LOVE  
AFTER THAT





AH.  
♡

NO  
MORE!!

That is fine



YOU JUST  
STAY HERE  
WITHOUT  
MY PER-  
MISSION.

PLEASE  
LEAVE.

WHY...

Myself  
hasn't  
moved  
yet so  
I'm fine.

CHALITO-  
SAN, I GOT  
ALL EXCITED  
WHEN I SEE  
YOU.

THIS IS  
THE LIFE  
THAT I'M  
LOOKING  
FORWARD  
TO.



WE'VE BEEN  
DOING IT  
EVERDAY  
SINCE WE'VE  
REACHED  
LOS ANGE-  
LES!

BE-  
CAUSE...



WHY ISN'T  
THERE A  
BRANCH IN  
LOS ANGE-  
LES?

LET'S RECAP  
TO TWO  
MONTHS  
AGO

DON'T  
WARRA

AM I IN LOS  
ANGELES AND  
NOT IN SAN  
DIEGO?



PUSH

WARRA



THAT'S  
TOUGH

HTSA-CHAN,  
SET UP  
ONE

SATOU-SAN,  
PLEASE DON'T  
SAY SUCH  
CHILDISH  
THINGS!



I THOUGHT OF  
SETTING UP  
ONE FIRST

EH... IT'S  
OKAY TO  
SET UP  
ONE

BECAUSE  
IT'S SO  
FAR

Oh, it's hard  
to set a  
scene

HTSA-  
CHAN-  
CHAN?

DON'T SAY IT SO  
EASILY! DO YOU  
KNOW HOW MANY  
HUNDREDS OF  
MILLIONS THAT  
IS!



DEAL!!

The decision  
here is very  
simple.

THAT, LET  
DO THIS.

YOU HAVE TO  
FILM THE AD  
AND SELL THE  
FIRST COMMER-  
CIALS

YES

WAIT!!

THAT  
DON'T  
HAPPEN



RUB  
RUB

IS OUR  
COMPANY  
ALL  
RIGHT...

IN THE  
END UNDER  
A TERRY  
TANAKA...  
SAYS  
PLEAS-  
URE...

IT WAS FINALLY  
DECIDED ON AN  
OVERSEAS CON-  
CEPT USING A  
MODEL WITH A  
COSMETIC  
IMAGE AND  
WOULD BE  
HANDLED BY THE  
LOS ANGELES  
BRANCH

BEFORE THE CON-  
STRUCTION OF  
THE COMPANY  
BUILDING IS DONE,  
I WAS TOLD TO BE  
READY IN THE  
RENTED OFFICE.

A PM OF 46.



DON'T  
FORGET  
TO

PLEASE



DON'T  
WARRR...

I'LL GO BACK IF  
YOU COME AND  
STAY WITH ME.



YOUR HOUSE  
SHOULD BE A  
HIGH-CLASS  
APARTMENT.

OKAY,  
PLEASE  
LEAVE.

Stop  
sneaking  
in.



SEE...

GO HOME  
BEHIND YOU  
AND YOU TOO.

BUT I DON'T  
WANT TO STAY  
THERE.



TOUCH

JYUNJI-SAN,  
YOU'RE BUSY  
WORKING  
EVERY DAY.

WHEN I  
START FILM-  
ING, I'LL BE  
BUSY TOO.



SO PLEASE  
LET ME STAY  
WITH YOU.



RECENTLY...

SO, SO COMING  
YOU'RE GONE  
YOUR SLEEPER  
TO BRACK ME.



NO.



JOHNNIE-  
SAN...



I STARTED  
TO PUNPUN  
KOHNO-SAN  
MORE AND  
MORE...

ONE...

I DON'T  
WANT TO  
GO BACK

TEL AGREE  
WITH  
WHATEVER  
HE WANTS

EH,  
PLEASE.

KOONET-  
SAN...

BUT

DING  
DONG

CARROT AND  
STICK ARE BOTH  
IMPORTANT





「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」



「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」

「おはようございます、  
おはようございます。」

# Special Thanks

「おはようございます、  
おはようございます。」



## 偏愛プリンス

(2005年2006年9～11月号・2007年1～2月号)

## 偏愛プリンス その後

(隔週お楽しみ)

# 偏愛プリンス

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